

Op. 63/6

DO NEMUS

Frans Kafka
Der neue Advokat

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Für eine mittlere Sopranstimme und Klavier

R. Wagner

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Rapha Abauf

Allegro Der neue Advokat
(man wird mit Cereptalus bekannt gemacht)

Handwritten musical notation for the first system, including treble and bass clefs, a 3/4 time signature, and various notes and rests. A 'Ped' marking is present below the bass line.

Handwritten musical notation for the second system, continuing the piece with treble and bass clefs and various notes.

Handwritten musical notation for the third system, featuring a 'cresc.' marking and a 'Ped' marking at the end.

Handwritten musical notation for the fourth system, including the lyrics: "Wir haben einen neuen Advoka-ten, den Doktor Bu".

Handwritten musical notation for the fifth system, including the lyrics: "-cephalus." and a 'mf' dynamic marking. A 'Ped' marking is at the bottom.

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In sei-nem Aussern erinnert wenig an die Zeit

da er noch Streit ross

von Alexander von Suvorow.

Was aller dings mit dem Um-Ständen ver-
fügt

braut ist be-mert einiges. doch

The first system of the musical score consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics "braut ist be-mert einiges. doch". The piano accompaniment features a complex texture with many beamed notes and rests, typical of Beethoven's style. The key signature has one sharp (F#) and the time signature is 4/4.

sah ich leiblich

cresc.

The second system continues the musical score. The vocal line has the lyrics "sah ich leiblich". The piano accompaniment is marked with a *cresc.* (crescendo) dynamic. The notation includes various rhythmic values and accidentals.

auf der drei-heit selbst einen

loco rit. *a tempo*

The third system of the score includes the lyrics "auf der drei-heit selbst einen". It features tempo markings: *loco rit.* (loco ritardando) and *a tempo*. The piano accompaniment shows a change in texture and dynamics.

ganz ein-fältigen Ge-richts-ri-ner mit-dem

Ped

The fourth system contains the lyrics "ganz ein-fältigen Ge-richts-ri-ner mit-dem". The piano accompaniment includes a *Ped* (pedal) marking. The musical notation continues with complex rhythmic patterns.

Fach-blick des klein-eren Baumgärt, der Weltkreisen den

The fifth system of the score has the lyrics "Fach-blick des klein-eren Baumgärt, der Weltkreisen den". The piano accompaniment features a dense texture of notes and rests.

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Ad - vo - ka - ten - be - stau - ren,

cresc.

als die - ser hoch

meno f

die von - nen - ken, mit

auf dem Mar - mor - auf - blü - gen - den - Schrit - te

poco sostenuto

von - Stufe - zu

poco sostenuto

pp