

Donemus

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- K. picc.** (Piccolo)
- F.** (Flutes)
- Oc.** (Oboes)
- Cl.** (Clarinets)
- Cl. bas.** (Bass Clarinet)
- Fg.** (Fagot)
- Contraf.** (Contrabass)
- Cor.** (Cor Anglais)
- Tuba.** (Tubas)
- Trombi.** (Trumpets)
- Tuba ch.** (Tuba)
- Temp.** (Timpani)
- Tambur.** (Tambourine)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "preview" and "webshop.donemus.nl" is overlaid on the page. The bottom section of the score shows a more complex melodic line with triplets and slurs.

The image shows a page of handwritten musical notation on aged paper. It features multiple staves, likely for a vocal ensemble and piano accompaniment. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large, semi-transparent watermark is overlaid across the center of the page, reading "preview" and "webshop.donemus.nl".

Key elements of the score include:

- Multiple staves with musical notation, including treble and bass clefs.
- Dynamic markings such as *poco f* and *(sempre)*.
- Accidentals (sharps, flats, naturals) and note values.
- A large watermark: "preview" and "webshop.donemus.nl" in a light blue font.

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Fl. picc.** (Flute piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Cl. bass** (Clarinet bass)
- Fg.** (Fagotto / Bassoon)
- Contraff.** (Contrabasso / Double Bass)
- Cor.** (Corni / Horns)
- Tuba** (Tuba)
- Tromi** (Trombe / Trumpets)
- Tuba e b.** (Tuba e basso / Tuba and E-flat)
- Timp.** (Timpali / Timpani)
- Tambur.** (Tamburi / Tom-toms)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is overlaid on the page:

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Specific annotations in the score include:

- meno f* (meno forte) markings in several staves.
- meno f. esp.* (meno forte especially) with a triplet of notes.
- meno f. (stouffes)* (meno forte (stuffed)) with a note.
- Trpf.* (Trompe) marking.
- pp* (pianissimo) markings.
- mf* (mezzo-forte) marking.
- f* (forte) marking.

Handwritten musical score for the first system. It consists of five staves. The top staff has a treble clef and a key signature of one flat (B-flat). The music includes various rhythmic patterns, including triplets and slurs. There are some handwritten annotations and a large, sweeping line on the right side of the system.

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Handwritten musical score for the second system. It consists of five staves. The bottom staff has a bass clef. The music includes various rhythmic patterns and slurs. There are some handwritten annotations and a large, sweeping line on the right side of the system.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including:

- Fl. piccolo** (Fl. piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Cl. basso** (Clarinet bass)
- Fg.** (Fagott / Bassoon)
- Contraff.** (Contrabasso / Double Bass)
- Cr.** (Corno / Horn)
- Timp.** (Timpani)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *pp* (pianissimo). There are also some handwritten annotations and a large watermark in the center of the page.

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